



The Inaugural Meeting Programme

Friday, 7 November, from 5 p.m. to 7 p.m., room F 401

1. Warm welcome from Ewa Rogozinska and Aromal Pushpan (10 min.)

2. Inaugural lecture by Ewa Rogozinska (45 min.)

“The courage of being a rebel”

1. Rebellion as the voice of the soul

Without deviation from the norm, progress is not possible. – Frank Zappa

Kinds of rebellion, e.g.:

- a search for truth, not chaos
- an intellectual awakening and standing up to conformity
- escape and freedom as emotional rebellion
- civil unrest, counterculture rebellion
- gender inequality, poverty, etc.

● Movie clip:

Dead Poets Society (1989) – Keating’s “Carpe Diem” classroom moment.

● Music bridge:

Frank Zappa, Rob Zombie, David Bowie, Billy Idol

2. The system vs. the individual

Exploration of rebellion as confrontation with power, hypocrisy, or injustice.

● Movie clips:

- *V for Vendetta* – V’s broadcast monologue:
“The truth is, there is something terribly wrong with this country, isn’t there?”
[Contrast with modern forms of digital dissent (hashtags, online activism)]
- Edward Norton – *25th Hour* monologue (2002):
Raw rebellion against hypocrisy and self-deception — a psychological mirror.
[Rebellion often begins inside]

● Music bridge:

Rage Against the Machine – “Killing in the Name” (1992).
[Rebellion through sound – aggression transformed into social commentary]

3. Rebellion as identity and authenticity

Rebellion as a journey of becoming yourself.

● Movie clips:



The Breakfast Club (1985) – detention dialogue where stereotypes break down.

Billy Elliot (2000) – scene in the gym when Billy’s father has to face the fact that Billy will not give up on being a ballet dancer

“We’re all pretty bizarre. Some of us are just better at hiding it, that’s all.”

[Generational rebellion – against labels, expectations, conformity]

- Music bridge:

Billie Eilish – “*Therefore I Am*” & *Nirvana* – “*Smells Like Teen Spirit*”.

[Comparison of Gen X grunge defiance with Gen Z irony & vulnerability]

[Rebellion changes form, not essence]

4. Rebellion as renewal

Rebellion not as destruction but transformation.

- Movie clips:

Good Will Hunting (1997) – Sean’s park monologue to Will.

[Emotional rebellion against intellectual arrogance]

“You’re terrified of what you might become if you let someone in.”

The Matrix (1999) – Morpheus to Neo:

“I’m trying to free your mind, Neo.”

[Link to AI age: rebellion as digital awakening]

- Music bridge:

Pink Floyd – “*Another Brick in the Wall, Part II*” [chorus as collective voice]

[Teacher, leave them kids alone]

3. Discussion (30 min.)

What are your/our walls?

What is your voice?

What can be done — collective vs. individualistic approach.

Do we still need leaders/teachers in the AI era & unlimited access to information.

4. Voting (15 min.)

Students vote for further Club’s activities, discussions, movies, music, open stage performances, workshops, etc.

5. Student’s performances (15 min.)

6. Goodbye & see you again (5 min.)